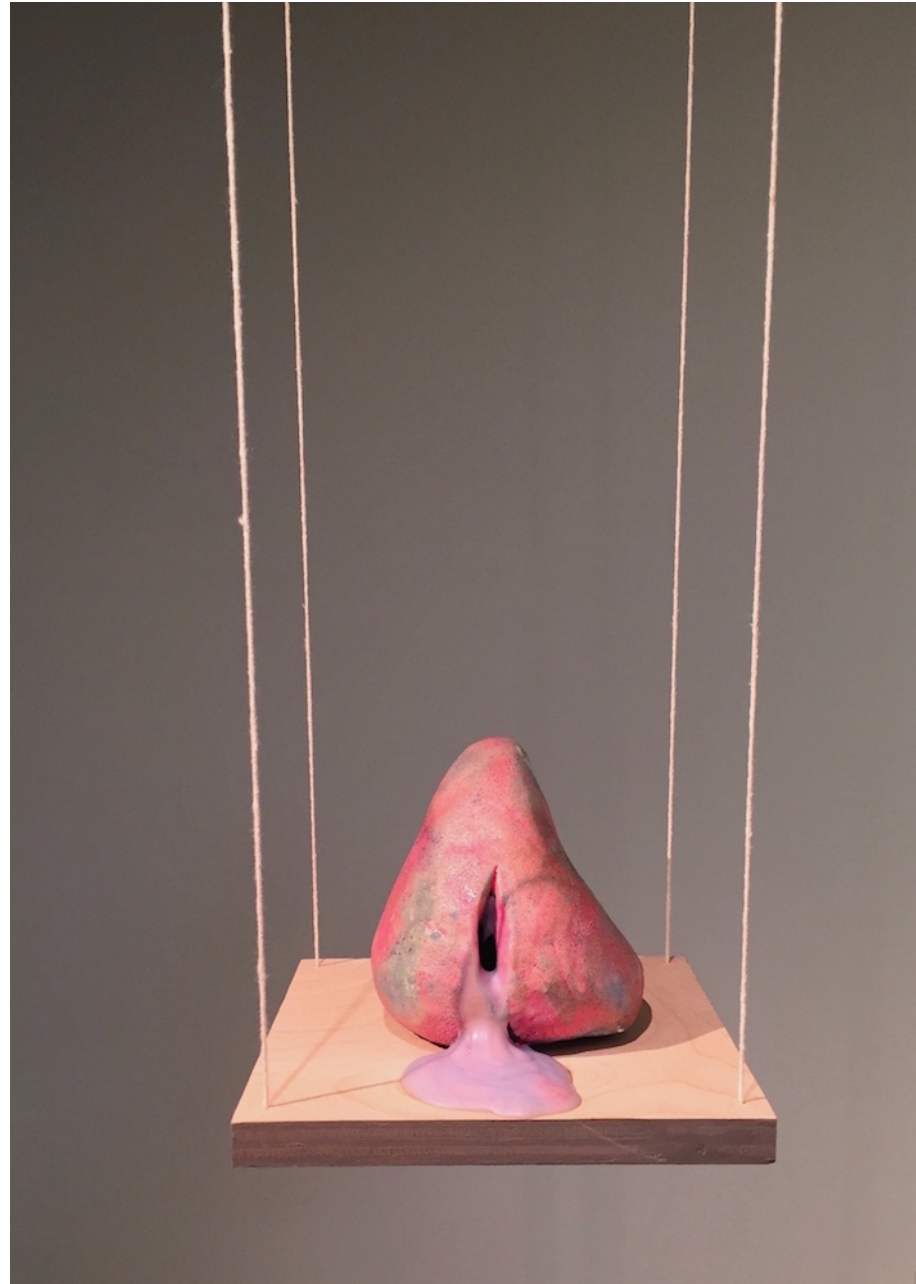


Lacy Mitcham

*Portfolio*



*Striations*, ceramic, wax, wood, and steel, 48 x 60 x 72, 2017



*Nausea*, detail of installation, ceramic, paint, silicone, wood, butcher twine, 2017





*Discard*, silicone, gauze, metallic pigment, steel, wood, 38 x 42 x 26, 2018





*Discharge*, wood, oil paint, fibers, gelatin, 24 x 5 x 5, 2018



*Loop* (interior view of installation) fibers, wax, wax paper, light gels, video, 2018



*Soft Skeleton*, cheesecloth and edible wax, 64 x 38 x 2, 2018





*Passage*, wax, synthetic fibers, acrylic, oak, steel 55 x 60 x 44, 2017



Wandering, fibers, wood, wax, 64 x 10 x 14, 2019



*Fibrous*, cheese wax, cheese cloth, paraffin, 58 x 25 x 5 2019





*Recline*, upholstery fabric, wax, butcher twine, poplar, 68 x 65 x 48 2018



*Bonne Chance, silk, decaying spring herbs, glitter, fall greens, wood, planting material, 2019*





*Nod*, cotton fibers, wire, 30 x 32 x 14, 2017





Pansy, wood, paint, 25 x 22 x 5, 2020



Change the Course, fibers, wax, paper, 2020





*I Can Grow Sideburns, Too*, woven fibers, All Things Are Collaboration project, Collaboration with Christen Parker, 72 x 56, 2019





*It Has Pockets*, textiles, ceramics, wax, wire, wine, Anti-Solo Show project, Collaboration with Christine Ruby, 64 x 20 x 4, 2019



*Nature Skeletal*, textiles, plastic, silicone, and wire, 2019



*Growing Begonia*, textiles, plastics, fiber, 2019





*Wasp*, textiles and plastics, 2019





*Heavy Cake*, textiles and plastics, 2021